

A young boy with dark hair, wearing a light-colored cable-knit sweater over a blue shirt and dark pants, stands on a dirt path. He is looking towards the right. In the background, there are lush green trees and a dirt road. In the foreground, a person is lying on a patterned mat on the ground, partially obscured by a wooden crate. The scene is set in a rural, outdoor environment.

AKAM

DIRECTOR

HOSSEIN MIRZA MOHAMMADI

PRODUCER

NAVID MIKHAK

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Overview

Country: Iran

Language: Kurdish

Year: 2019

Runtime: 16 min

Frame rate: 24 fps

Ratio: 16:9

Format: 4K DCP, MOV

Subtitle: English, Farsi

Sound: 5.1 Dolby Digital

Form: Narrative short film

Location: Kurdistan, Iran

Sales Agent/ Distributor: Borderless Art Inst.

Synopsis

Akam is a 10 years old Kurdish boy, who lives in a village far from city. On a day of his sister's wedding, he is told by his father to go beyond the village to bring him some bricks to fix the main pool in village for the wedding ceremony. So, Akam leaves the village and, when he gets back, he faces a disaster. He finds everyone dead except his mother, who is deaf and, doesn't have any idea of what happened when Akam was gone.



Director's statement

The core idea of Akam came to my mind when I was dreaming about a kid who, is standing in front of a destroyed cemetery, and looking for his father's grave. I thought to myself that, this is exactly what a child would go through when there is a war going on. We don't even realize that, how disturbing it could be for a kid to see his/her family suffered to death. War exists because of a few people who we'd called them government, regime or whatever we name it. But who would have to pay the consequence of it is just the normal people with kids among them.

So, I felt that is my mission to bring the moment of truth into a world which we called it cinema. We, people around the world need to see and, understand what it feels to be an innocent and still have an unfortunate destiny in your life. I created a world in which you find happiness, joy, family, life, peace, hope, caring and..., but at the end what it's left is sorrow and deaths. This is the reality of what I as an middle eastern director sees in this universe. However, what still make us strong is the faith that has been planted in our soul when we were born. The faith of hope and bright future.

In Akam we want our audience to rely on what they can feel not just what they can see. So, we decided to create a character who, could walk us through among all these up and down moments in our movie. Maybe you'd want to ask me why we have a deaf character who, is the only people survived. I'd answer you: I've always wished we had that ability to choose what to hear what not to hear. So, life would've been more beautiful.



Director Biography & Filmography

Hossein Mirzamohammadi, holds a master degree in Motion Picture and Television from San Francisco Art University. He based in Iran. He is a creative Director, accountable Producer, and imaginative Screenwriter offering 6 years of experience in the Film industry and 14 years in Theatre with a record of increased responsibility. Pragmatic decision maker making firm technical and administrative decisions to help ensure production's time and budget stays on track. Strong communicator identifying the production goals and effectively articulating them with the cast, crew, and other team members to accomplish goals. Skillful storyteller focused on creating innovative, audience-focused, and original video content while hybridization in order to fit and mix the sciences and arts to create new art. He is the CEO of a film production company in Iran called Inca. He also was the artistic director of an advertising agency in San Francisco called Spirit Film Productions. He also directed several short films in Iran and USA and attendant in some international festivals. He also worked as a director with Iranian Youth Cinema Society. He directed and written more than ten plays during the 14 years of his experience in theatre. He worked as a first assistant director for Mr. Beyzaie at Stanford University in the United States of America.



Films

1. Directed and written A short film called lost Reflection 2016
2. Directed and written and produced A short film called Whittled 2016
3. Directed an episode of web series called Flight attendant 2017
4. Directed and Co-produced a short film called Akam 2019
5. Directed and Produced a short film called Unwelcomed 2019
6. Directed, written and produced a documentary called Sana 2019
7. Directed, written and produced a short film called Red Winter
8. Directed, Written and acted more than ten plays in Iran and USA such as Tarabnameh, And Ardaviraf By Mr. Bahram BeyZaie.



Cast

Mahan Babaie, Raman Amani, Ayda Mahmoudian, Kajal Ghamari, Soraya Ebrahimi, Hasti Tishegaran, Voria Jahanbakhsh, Morad Rashtiani, Omid Kadkhodaie, Mansour Naderi, Masood Biglari, Shiva Amani, Bayan Ghamari, Shadi Moloudi, Aziz Nemati, Asad Rezaie, Mohammad Moradi, Fardin Asghari, Mehran Fathi, Osman Nemati, Ata Shami, Pejman Aslani.

Crew

Producer: Navid Mikhak,
Directro: Hossein Mirzamohammadi
Screenplay: Farhad Taghizadeh
Director of Photography: Amir Aliweisi
Edit: Esmaeel Alizadeh
Set and Costume Designer: Hamid Shahranloo
Makeup Artist: Rodan Mohammadi
Sound: Arastoo Mafakheri
Sound Mixing: Mohammad Mahdi Javaherizadeh
Music Composer: Mehdi Naderi
Color Correction: Pooyan Babaie
Production Manager: Nazir Mirzaie
First Assistant Director: Kaveh Jahed
Script Supervisor: Farideh Naderi
Photographer: Pooria Tahmasb
Graphic Designer: Mahyar Alizadeh

Camera Assistants: Vahid Ghorbanian, Ramin Bohlouli
Camera Operator: Mehdi Shahbin
Sound Assistant: Pejman Raj
Set Assistants: Hamed Mahmoudi, Faraz Azizi
Custom Assistant: Mitra Rahimi
First Production Assistant: Asad Rezaie
Production Assistants: Mohammad Moradi, Fardin Asghari
Graphic Designer: Mahyar Alizadeh
Translator: Mohammad Hassan Sharafodin
Transportations: Mehran Fathi, Osman Babaie, Soran
Menbari, Mohammad Hossein Naderi
Deaf Coach: Jamal Aslani
Weapons Supervisor: Davood Karami





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