

A woman wearing a blue headscarf and a dark, patterned sweater is shown in a dark, industrial or laboratory-like setting. She has a somber and distressed expression. In the background, a man in a light-colored short-sleeved shirt is standing near a large window or glass partition, looking out. The scene is dimly lit with some blue and white light sources visible in the background.

# UNWELCOMED

**DIRECTOR & PRODUCER**  
**HOSSEIN MIRZA MOHAMMADI**



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## Overview

Country: Iran

Language: Farsi

Year: 2019

Runtime: 21 min

Frame rate: 24 fps

Ratio: 16:9

Format: 4K DCP, MOV

Subtitle: English

Sound: 5.1 Dolby Digital

Form: Narrative short film

Location: Tehran, Iran

Sales Agent/ Distributor:  
Borderless Art Inst.



## Synopsis

Ladan ( an Iranian actress ) is supposed to be the main character of her husband's (Arash ) first movie. It also will be the first appearance of her in a movie. However she has been acting in theatre for a long time. She does everything and rehearsing a lot to do her best in the movie. She also dropped her role in a play to increase her efforts in her role in the movie. Ladan knows it's not easy to be an actress in Iran. But, she is determined to be recognized by her role in the movie. Just before the shooting starts, she finds out that, Arash and the producer of the movie have swapped her with another girl because, she offered them money for the movie production. So, Ladan faces two choices, her dream work or her life . But, she chooses revenge.

## Director's statement

As an artist in film industry, a question has been always in my mind which is, how we can distinguish our private life with our work life? And also what'd happen if we marry with a person who has the same job? Would it effect our life or there is no matter? I've been looking around myself to find a right answer. I searched among my colleagues, friends and even my heroes in film industry. I thought finding a right answer means digging into it and, bring up whatever the possibilities that could exist. So, for doing that I decided to create some character in which, I experiment what it feels to have a spouse who has the same job as you. With knowing the fact that in our career we sometime need to be as cruel as a monster. Do we smash our partner and cross them or no we care about our private life to the point that nothing matters at all.

Believe or not there is no right or wrong answer. There are as many answers as every person on earth. But, we as a human have something in common which, is our instinct. When we face an abnormal obstacle in our way to success, our instinct demand us to cross whatever in front of you and smash it in order to achieve what you've been waiting for. This is what I found in my way of finding a true answer. On the other hand we deal with a society in which, judging each other is as easy as drinking a glass of water. I made this movie in a country where everything become even more complicate. As a woman and also as an artist you don't have an easy way to bring your dream coming through. I've seen many times that, even a woman in middle eastern society can't trust her closest person in her life. The reason is because we were told that, in order to be survived you should learn how to kill. So, seeing all these disappointing atmospheres in my society gave me the thought of making this movie. And also having that question to answer was enough for me to make this movie Unwelcomed.

In Unwelcomed I created a world in which, our characters need to decide whether listen to their distinct or their conscience. Our characters in the story need to decide what is bad or what is good or even think is there any good or bad in our life? In unwelcomed we feel what our soul could be capable of. I can say our real life is like a battle field in which, we have the mission to be survived and pay the cost of it. At the same time, in my story and, also in our real universe the only weapon we need to carry is our honesty and love.

## Director Biography & Filmography

Hossein Mirzamohammadi, holds a master degree in Motion Picture and Television from San Francisco Art University. He based in Iran. He is a creative Director, accountable Producer, and imaginative Screenwriter offering 6 years of experience in the Film industry and 14 years in Theatre with a record of increased responsibility. Pragmatic decision maker making firm technical and administrative decisions to help ensure production's time and budget stays on track. Strong communicator identifying the production goals and effectively articulating them with the cast, crew, and other team members to accomplish goals. Skillful storyteller focused on creating innovative, audience-focused, and original video content while hybridization in order to fit and mix the sciences and arts to create new art. He is the CEO of a film production company in Iran called Inca. He also was the artistic director of an advertising agency in San Francisco called Spirit Film Productions. He also directed several short films in Iran and USA and attendant in some international festivals. He also worked as a director with Iranian Youth Cinema Society. He directed and written more than ten plays during the 14 years of his experience in theatre. He worked as a first assistant director for Mr. Beyzaie at Stanford University in the United States of America.



### Films

1. Directed and written A short film called lost Reflection 2016
2. Directed and written and produced A short film called Whittled 2016
3. Directed an episode of web series called Flight attendant 2017
4. Directed and Co-produced a short film called Akam 2019
5. Directed and Produced a short film called Unwelcomed 2019
6. Directed, written and produced a documentary called Sana 2019
7. Directed, written and produced a short film called Red Winter
8. Directed, Written and acted more than ten plays in Iran and USA such as Tarabnameh, And Ardaviraf By Mr. Bahram BeyZaie.

## Cast

Cast: Sogol Ghalatian, Morteza esmaeel kashi, Behnam khoram nik

## Crew

Producer: Hossein Mirzamohammadi  
Director: Hossein Mirzamohammadi  
Screenplay: Atefeh Rahmani, Farid Hossein  
Director of Photography: Behrouz Badrouj  
Edit: Farid Hosseini  
Set and Costume Designer: Hamid Shahrano  
Makeup Artist: Pariya Roshan  
Sound: Mahan Jafarzadeh  
Sound Mixing: Mohammad Mahdi Javaherizadeh  
Music Composer: Mehdi Naderi  
Color Correction: Pooyan Babaie  
Graphic Designer: Mahyar Alizadeh  
Production Manager: Mehrdad Khani  
Other actors: Nasim Mehmandoust, Mehran Vakil,  
Pooya Aram, Erfan Karimkhan zand, Sepideh Amin,  
Paniz Amini, Ali Ghasemi  
First Assistant Director: Atefeh Rahmani  
Script Supervisor: Yasaman Goodarzloo

Photographer: Anahid Davari

Camera Assistants: Hooman Khalili, Amir Hossein Sadraie,  
Mohammad Emam gholi

Sound Assistant: Amirhossein Shariat panah

Set Assistants: Hamed Mahmoudi, Ali Chavoshi

Makeup Assistants: Melika Safaverdi khan, Vahid Solhjo

Production Assistant: Hoissein Sajedi

Graphic Designer: Mahyar Alizadeh

Translator: Mohammad Hassan Sharafodin

Transportations: Javad Mostafaie, Mehdi Tabiatgar, Ali  
Sarafi, Esmaeel

Kordi, Hossein Ghadiri



## Contacts

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